

MILITARY COLLECTORS' CLUB OF CANADA

Edition 260 ~ Spring Journal 2015



Filip Konowal

Portrait commissioned for the Beaverbrook Collection of War Art

Featuring Articles Submitted by

Bill Alexander

Garry Milne

Roger Fuyarchuk

**Military Collectors Club of Canada 2015 AGM Update
Registration Forms & Brochure Centerfold**

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NOTICE: RE 2014-15 MEMBERSHIP RATES

	1 Year	2 Years	
In Canada	\$25.00	\$45.00	In Canadian Dollars
In USA	\$25.00	\$45.00	In USA Dollars
Overseas	\$30.00	\$55.00	In Canadian Dollars

Membership runs January 1st through December 31st with dues payable to the Secretary/
Treasurer.

THE JOURNAL

The Journal of the Military Collectors' Club of Canada is printed every three months-mailing dates are: March (Spring Issue), June (Summer issue), September (Fall issue) and December (Winter issue) each year. The Journal is printed in Canada for the members of the M.C.C. of C. and any article submitted for publication in the Journal by members of the Club will not be reprinted without the consent of the Editor or Executive of the Club. Any opinions expressed in letters or articles in the Journal are those of the author and do not necessarily reflect the views of the M.C.C. of C., its officers or its members at large.

Roster Updates (March 2015)

New Members

- 3461 British Grenadier Bookshop, Menenstraat 5, 8900 IEPER, Belgium
Email: tours@salienttours.be
- 3462 James Fisher, 1—136 Phillips Row NW, Edmonton, AB, T5T 5X3
Phone: 780-863-2045
Email: fisherabca@gmail.com
- 3463 Dan Guillaume, 23 Mollard Cres, Regina, SK, S4J 6J1
Email: dansunfire@hotmail.com

Change of email Address

- 3404 Robert Jensen rejensen@live.com

Change of mailing Address

- 2705 John Middlesworth, 294 Rio Lindo Ave, Apt 20, Chico, CA, 95926, USA
- 3401 James Goodwin, 737 Ermineskin Ave, Parksville, BC, V9P 2L4, CAN

Resigned

- 1830 Robert J. Russel (BC)
- 2982 W. Glen Hughes (USA)
- 3101 Arlon Bauer (AB)
- 3128 Richard Praud (AB)
- 3356 Ethel Thyen (MB)
- 3429 Elliot Kenney (N.S.)

Passed Away

- 0128 Ken Williams Taylor (AB) Dec. 13, 2014
- 0854 Alfred H. Savage (AB) January 24, 2015
- 1326 Maj. (Ret'd) John M. A. Tamplin MBE TD (Author British Gallantry Awards)

Congratulations on receiving 15 year LSM

- 2989 Trevor McAllister

Congratulations on receiving 10 year bar to 15 year LSM

- 2240 Doug Anderson (1st bar) (USA-MB)

Congratulations on receiving the Manitoba Merit Award

- 2678 Alan Locken

A note from the Editor,

Firstly I hope everyone is having a prosperous and healthy new year thus far. I am sure all of you are sticky closely to those new year resolutions. At last Spring is finally here, well the Spring Journal anyways.



Articles are slowly trickling in, but as always I would encourage all our members to contribute something to keep our Journal going. This Club is full of members with strong collections and stories, so share these collections and stories with our members. If it's interesting to you and relative to our common interest please share it. Some of you might be hung up on the process of getting these stories and collections onto paper. If you have photos and notes you can pass this information onto me and I would be happy to help put it together for you. If I can get another surge of articles like I received later into last year, we will be in good shape. Don't leave it up to other members, take the initiative and send something yourself!

As always I am on the hunt for new and fresh ideas regarding the Journal. Any and all feedback is welcome.

Finally I would like to encourage as many of members as possible to participate in the Calgary 2015 Convention, let's show our support! I wish everyone a happy and prosperous spring!

Editor, **Nicholas C. Beck**

Secretary/Treasurers Report,

Just a couple of notes (more boring reading) at this time.

IMPORTANT NOTICE: If you have any problems in accessing the web page, in trying to make payments for dues or Kit Shop items or any other glitches, could you please contact the Webmaster first (Clinton Beck at admin@ironcrossantiques.com) as it is his job to keep the web page up-to-date, working properly and to fix any problems the members should have with it. It is nice to receive your emails and calls but there is nothing I can do to fix the problems as I do not have access to the web page.



The executive asks you for your support and take out a S&S ad or a dealer's ad. The cost of the ads as well as the membership fees have not been increased in at least 15 years. If we can't get more ads from the members, then we may have to put on the AGM agenda a general increase in the dues and all adverts. At present we have a discount on dues if you take them for 2 years and if you take 4 dealer ads a year [paid in advance] there is a 10% discount. We have the lowest rates of any other organizations and yet they have more ads than we do. You don't have to take out 4 ads, as little as one ad will help. If you are looking for a specific item or wanting to sell some items, then the S & S ad just might do the trick.

I have been asked if we have the gold or silver stars in the Kit Shop for attaching to the Club Medal to denote receiving either the Club Gold or Silver Distinguished Service Award. If you are interested in obtaining either, they are \$2.50 each plus postage.

Lastly, the following members whose membership numbers run from:

169 to 710 are eligible for 3rd Bar
1324 to 1682 are eligible for 2nd Bar
2260 to 2482 are eligible for 1st Bar
2950 to 3022 are eligible for 15 YR LSM

to their Long Service Medal or additional Bars if they have not already received them. For other awards contact me and I will let you know what you are entitled to.

Happy Hunting,
John Zabarylo

Military Collectors Club of Canada 2015 Convention Update #2

This is the last update before our 2015 Convention which will be held this year in Calgary.

In this Journal we are enclosing the Convention registration form.



We ask once more to please complete this form with immediate haste as it is important for us to obtain an accurate count of how many will be attending the Convention.

We have booked the Heritage Room with an enjoyable meal at the Hotel Blackfoot, Calgary. They require from us an attendance count which means we do not want to receive your registration on the day of the Convention. Should you do so you may not be able to attend the Convention at the Hotel Blackfoot .

Should you wish to stay at the Hotel Blackfoot please book under the AACCA as a special rate has been established with the hotel.

From Thursday (set up time) April 12th, 2015 all registered paid members can pick up their Convention package at the Military Collectors' Club table at the AACCA Gun Show.

For the 2015 Calgary Convention, can you please bring your donation for the Friday Auction. This is much appreciated as it helps to pay some of the expense for this enjoyable advent.

We are enclosing in this Journal a copy of the judging form for those who wish to display. The theme this year is World War 1, but you may display on a different subject if you so wish. It only means that you do not qualify for Best of Theme award.

Once more we look forward to seeing all of you in Calgary at Easter break.

Your Convention Chairman, Alan Mackenzie.
alanmackenzie@shaw.ca

Call to the Colours: The P.P.C.L.I. Title in the First World War

©B.Alexander 2014. (#1922)

On August 4, 1914, with Britain's declaration of war against Imperial Germany, the Dominion of Canada was also automatically at war. Immediately the Canadian government began mobilizing an overseas contingent. A wealthy Montreal merchant, manufacturer, and militia officer, Andrew Hamilton-Gault, offered to raise and equip an infantry battalion at his expense. To

quickly field this unit the decision was made to recruit experienced soldiers, preference given to former British service personnel who had immigrated to or were visiting Canada, and other suitable recruits, Canadian or colonial. Granted permission to organize the battalion by the Canadian government, the unit was named the Princess Patricia's Canadian Light Infantry in honour of the daughter of the Governor General of Canada. The task of organizing and commanding the battalion fell to Lt.-Col. F. Farquhar formerly of the Coldstream Guards, assisted by the sponsor, and now Second in Command, Maj. A. Hamilton-Gault. The call went out, and within days the P.P.C.L.I. was recruited to full strength.



Wishing to unify and instill regimental pride and esprit de corps in the new battalion, Lt.-Col. Farquhar and Maj. Hamilton-Gault sought ways to achieve these ends. Modelled on the Guards regiments of the British army,

the PPCLI adopted many Guard's practices. One distinction was the purchase of cloth shoulder titles, like those that had been worn early in the 1900's by the Coldstream Guards. The P.P.C.L.I. moved to Quebec City in September, prepared to embark for overseas. With the threat of German naval activity, the Royal Navy insisted that the PPCLI proceed overseas in the convoy sailing with the first Canadian contingent. The PPCLI encamped at Lévis, across from Quebec, waiting for the Canadian contingent to be assembled. While at Quebec, the first cloth titles were acquired from the most unlikely of sources, the Sisters of Charity (The Grey Nuns). Hand embroidered by the Sisters, the first issue of titles for the battalion were constructed of white embroidery on a scarlet arc. Using the abbreviation of the unit's name, the titles read **P.P.C.L.I.**, with the colours reflecting those of the titles formerly worn by the imperial Coldstream Guards. Taken into wear while awaiting embarkation, the coloured flash on the drab service dress distinguished the unit from all the other Canadian battalions, and became a source of pride for the Regiment.

Recruited from trained soldiers, the P.P.C.L.I. were ready to proceed to the front as part of the 27th Division British Expeditionary Force in early 1915. Under British command the battalion continued to wear the embroidered titles, which soon became a mark of distinction. In November of 1915 the P.P.C.L.I. was transferred to the 7th (Canadian) Infantry Brigade, part of the 3rd (Canadian) Division. The embroidered title remained in wear by the other ranks after the transfer; it was the only authorized embroidered battalion title in the Canadian Corps. In

addition to the shoulder title, the P.P.C.L.I. wore their unique battalion patch for the 3rd (Canadian) Division, the green semi-circle over the French gray rectangle. The white and red title continued in wear on the shoulder of the P.P.C.L.I. tunics through the end of the war. In 1920, the Regiment was granted the dress distinction of wearing the embroidered title on their peacetime service dress.



Obtained from various makers, successive issues of the embroidered titles were acquired by the Regiment during the war. Typically, the titles were constructed on red or scarlet wool with various coloured backing material,

usually a heavy weave white or buff coloured cotton with white or buff coloured embroidery. Documentation for the different issues has not been found; the First World War titles were typically embroidered in heavy cotton, showing heavy stitching on the reverse. The title shape varies from a pronounced upwards curve to being nearly flat. Similar construction was used until early in the Second World War, making it difficult to determine the date of titles. Private concerns, such as Gamages, Hemsleys, and other suppliers offered P.P.C.L.I. titles for sale. Of varying quality, these were available to any officer or soldier willing to spend a few pence. Machine embroidered titles replaced the heavy embroidery titles during the Second World War.

The P.P.C.L.I. claims the distinction of being the first British Empire battalion to wear embroidered shoulder titles in the First World War. Setting the precedent for other distinctive cloth shoulder titles, the Regiment earned well deserved honours on the field of battle. The white and scarlet title quickly identified them to friend and foe alike. The distinctive P.P.C.L.I. shoulder title continued in wear through the inter-war period, through the Second World War, Korea and up to unification. Made redundant by Canadian Forces uniform policy in 1968, it was reinstated for a period of time before it was finally withdrawn from wear on the DEU. In 2013, to celebrate the 100th Anniversary of the Regiment, the P.P.C.L.I. was granted the privilege of wearing their embroidered title on the DEU uniform until 2015.



i) The P.P.C.L.I. claim to be the first regiment to wear embroidered titles in the British Empire. This may be true during the First World War, but embroidered titles were adopted for the British khaki service dress uniform introduced in 1902. The Army Clothing factory records, **WO359 - War Office: Army Clothing Department - Register of Changes**, show that "Titles, Embroidered, Foot Guards" in white on scarlet were approved on 30th April 1903. They proved expensive and difficult to manufacture and were abolished for the British Regular army at the end of 1907. Some British regiments, including the Guards, took embroidered titles into wear again during the First World War. Lt.-Col. Farquhar, a former Guards' officer, drew upon his experience with the 1903 titles as the precedent for the P.P.C.L.I. Photographic evidence shows the titles in wear at Lévis in September of 1914.

ii) The post-war dress distinction was authorized for other ranks. It appears officers wore the metal titles on their service dress during the inter-war period. In 1948, the P.P.C.L.I. was authorized to wear a grey backing behind their badges in recognition of their service in 3 Division, Canadian Corps.

NEWS RELEASE - Who, what, when, where, why?

Garry Milne from Calgary was presented with **THE GOLD DISPLAY AWARD** given at the 2014 Annual MCC Convention in Edmonton, for his table display and stories involving past family members in the themed topic "*20th Century Conflicts*". The award certificate and medal was presented by Jack Boddington at the Friday evening AGM and social event at the Airport Ramada Hotel and Convention Centre on September 12. A panel of three independent judges made the selection, based on materials and the verbal presentation made about the war history of eleven direct ancestors in major wars, and four more in wars going back to the mid 1700's. It is unusual and unique for such a display to involve all family members, and to have information, sealing ring, badges and medals in support of the stories. That added interest to the mystique of the topic. A story about one recipient of the Naval General Service Medal has been written by Mr. Milne for publication in the Journal. For further information, contact garryemilne@gmail.com

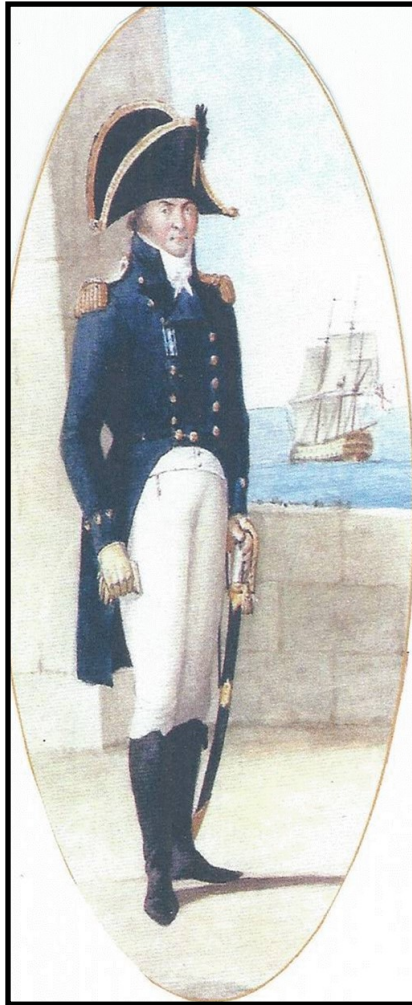
IF ONLY I COULD TALK - THIS IS MY STORY. THE NAVAL GENERAL SERVICE MEDAL (NGS), by Garry Milne, (#3097)

I was awarded to Commander William Milne of the Royal Navy in 1848. It is my travel history.

He earned the medal in 1801 with the clasp for Copenhagen, but would have to wait 47 years to receive it. It is minted with a shiny figurehead of my young Queen Victoria. My backside is a sculpture of Britannia with her trident, seated on a sea horse. The image is intended to display our speed and length of travel over the oceans of the world, guarded by the goddess of courage and safety. You know that Britannia Rules The Waves. Well, I hang proudly from a ribbon of Navy Blue and White, on the chest of brave and salty crews of mariners.

My owner served on board HMS Elephant at the Battle of Copenhagen in 1801. He was just a teen, a new recruit with a Midshipman's posting.





The battle was pretty scary; the Danish fleet and their shore batteries had the ability to blow a hole right through our ship's walls, and take your head clean off in the process. Captain Nelson was on board, and this had a big influence on the crew; he was beaming with confidence, and at one point, held his telescope up to his blind eye when the signals from the fleet flag ship instructed us to retreat. We were all sweating as we sailed into the harbour and blasted the tar out of the enemy. We won that battle.

My owner was born in Carron in 1782, a village outside Edinburgh, known famously for production of the Carronade cannon, fitted into just about every British Man-of-War in the fleet. William learned about cannons from his Grandfather, who would take him to the smelting yards, as he worked for The Carron Company; a lawyer from it's inception in 1760.

His father also William Milne, was a Captain; mostly a first Lieutenant in the Royal Navy for 33 years. He was on board ship when Britain captured and transported Napoleon Bonaparte to prison on St. Helena's Island.

He would have been awarded one of my medals with bars for battles in Abukir Bay, Egypt and Montevideo Uruguay, but he died in 1826, and you had to be alive in 1847 to be awarded the NGS medal. I like being owned by brave naval crews!

My owner spent 43 years in the service of the Royal Navy, in Britain, the Canada's, on the Seven Seas, and West Indies, and retired a Captain and Commander on his ranch outside of Melbourne, Australia in 1847. On half-pay of the Royal Navy, he could retire comfortably, and Navy lists had raised him to Commander rank. A warm retirement was what his body needed.

So this is how I travelled. I was minted in London in 1847, from silver and iron mixture, and had some 230 different clasps made for attachments. Almost 21,000 originals of my NGS were awarded. My owner, **William Milne** has his name inscribed on my edge.

I was put on a British Warship sailing to Melbourne. I sat safely in a treasure chest at the Ranch, and after my owner died in 1851, I was willed to his brother Capt. Alexander S. Milne, in Canada. I was again put onto a British Warship and sent half way around the world, and up the St. Lawrence seaway to Hamilton/Ancaster, in Canada West. He was a barrister who kept me in a drawer at home, and upon his death in 1864, willed it to his only son, James G. Milne, also a solicitor, who rode horseback out west in search of gold and adventure. James Milne served in the Fenian Raids of 1866 and the Riel Rebellion of 1885. His medals are added to the family collection. When he settled and speculated on lands in Qu'Appelle, NWT in 1883, my NGS medal was transported on the new CPR railway, where it resided on The Milne Farm for 45 years until 1925. My owner died in 1929, and I was willed to his son Alexander G. Milne, who ran the farm. The farm was sold, and I was packed in the family trunk, and carried on the 1917 Maxwell, across a dusty prairie to Wabamun Lake, west of Edmonton. There I sat for four years, until my owner moved me by a 1932 Buick to Calgary in 1933. I resided in his downtown apartment for 11 years, until Alexander died in 1943, and his wife gave it to their eldest son, Sgt. Harvey W. Milne, who had been serving the Canadian Army in England, not far from where I was minted. I was stored in his home, in the trunk for 40 years. In 1983, Harvey gave it to his eldest nephew, Garry Milne. Harvey died in Calgary in 2007. Garry had moved it by car to St. Albert, and it remained in his home for 25 years, while he researched my origins. He found naval service records of my original owner, and his naval father at Kew in London. Now I sit proudly displayed for all to see. My ribbon was almost gone, so a shiny new one was attached, but you can still see my original one. I am happy to be on display.

So here I am, mounted into a display case along with some 36 other family medals - the older ones are as issued, with some of the WW2 medals purchased and made into sets - the originals being passed on to their children. What will they do? Each war medal has a family story, and war service is a big part of their lives. While veterans don't want to talk, the inheritors of these medals want to know their stories. The Military Collector's Club of Canada members do the research and tell the stories using the medals, papers and photos. This makes for a most interesting display - a biography if you will!

If I could talk, you would be impressed. 166 years later, and my seafaring Captain's request has been faithfully followed. I am still in the family! How is this possible? Families don't normally keep war medals; they sell them for financial gain; at least most do. This story is unusual and unique. Future generations must know stories about the owner. **Commander Milne** has quite an interesting story, told here all too briefly. It's about him wanting to keep the medal in the family. It would appear his last commands have been fulfilled.

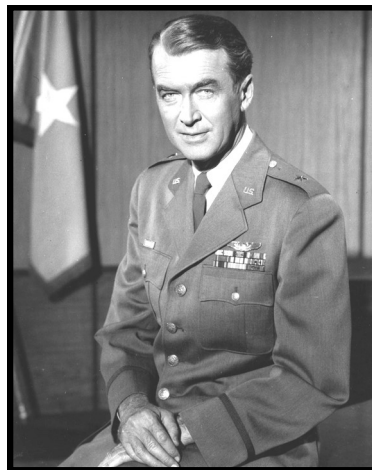
Declassified Celebrity: James "Jimmy" Stewart

By Nicholas Beck (#3442)

Foreword: I was hoping to fit this article into the Winter Journal before Christmas, but I found myself short on space so I will be including it in this issue.

James Maitland or better known as "Jimmy" Stewart born May 20, 1908 was a very famous American movie star, well known for his distinctive voice and in touch personality. He starred in countless classic films and often portrayed the average working class man. Over the course of his acting career Stewart was nominated for 5 Academy Awards, one of which he went on to win; as well as a Lifetime Achievement Award. The American Film Institute has even named him the third greatest male screen legend in cinema. However, apart from an immensely successful acting career, the man perhaps best known as George Bailey in the hit Christmas flick *It's a Wonderful Life*, also had a notable military career having participated in both World War II and the Vietnam War. Throughout his career in the United States Air Force Reserve, Jimmy rose to the rank of Brigadier General.

Stewart's family had deep roots as far Military service be concerned. Both of James' Grandfathers had fought in the American Civil War, and his Father has served in both the Spanish-American War, and World War 1. Jimmy considered his father to be the biggest influence on his life, so it is not at all surprising that when faced with another conflict, and war came, that Jimmy too was eager to serve. Although all the previous members of the Stewart family had been infantry men, Jimmy went on to become a military pilot.



James had shown an interest in flying prior to the attack on Pearl Harbor and had amassed 400 hours of flight time travelling cross country to visit his parents in Pennsylvania. Consider a proficient pilot, Jimmy had even competed in a cross country race as a co-pilot. When the war began for the United States, Jimmy as well as famed musician/composer Hoagy Carmichael, saw there was a need for well-trained war pilots, and together with other celebrities invested in Thunderbird Field. Thunderbird Field was a facility built and operated by Southwest Airways in Glendale, Arizona and this particular airfield became a prominent training establishment for the United States Army Air Force, successfully training more than 10,000 pilots for service in World War 2.

In October 1940 Stewart was drafted, however he was rejected for failing to meet the weight and height requirements for new recruits, weighing in a meager 5 pounds underweight. Under the tutelage of Metro Goldwyn Mayer's muscle man and trainer Dom Loomis, Stewart hit the gym. Jimmy's second attempt at enlistment was initially denied, however this time he was able to persuade the enlistment officer to run a new test, which he subsequently passed. On March 22, 1941 Jimmy Stewart became the first major American movie star to wear a uniform in WWII. Stewart's first assignment was to appear at a March of Dimes rally in Washington, DC but Stewart applied for reassignment as he wished to participate in an operational unit rather than serve as a recruiting symbol. His application was granted and he went on to receive advanced training in multi-engine aircraft. Afterwards he was posted to Mather Field to instruct in both single and twin engine aircraft.

In early 1942 Stewart was asked to appear in a film that was going to be used to help recruit the estimated 100,000 airmen the USAAF would need to achieve victory in the war. The short propaganda film entitled *Winning Your Wings*, appeared nationwide and successfully helped recruit roughly 150,000 airmen. Jimmy feared that his celebrity status and expertise would relegate him to propaganda and instructional duties rather than front line service, and after his promotion to 1st Lieutenant his fears came to fruition. He was bounced from base to base where he piloted everything from AT-11 Kansas to the B-17 Flying Fortresses before landing in a Combat Crew Processing Centre in Salt Lake City, where he expected to be assigned to a combat unit. However, he was assigned to instruct at a training facility in Idaho. James was promoted to Captain at age 35, in 1943, and appointed a Squadron Commander; but at his age combat duty seemed like an unrealistic and unreachable goal. It seemed what Stewart dreaded most might come to reality, and when a rumor began to circulate that he would be removed from flight status and assigned to propaganda film, once again he pleaded with his Commanding Officer one last time. This time, however, his wish was granted

and he became the Operations Officer of the 703d Bombardment Squadron. After 3 weeks of involvement with the Squadron he became its Commanding Officer, and in October of 1943, deemed ready for overseas action.



Stewart participated in his first combat mission on December 13, 1943 by bombing the U-Boat facilities in Kiel, Germany. In January of 1944 he was promoted to Major and was awarded the Distinguished Flying Cross for his actions as the Deputy Commander of the 2nd Combat Bombardment Wing of the first day of "Big Week" operations in February. Stewart was involved in his 12th combat mission on March 22nd of 1944 when he led the 2nd Bomb Wing in the attack on Berlin. In total James Stewart participated in a total of 20 sorties some of which were deep into Nazi occupied Europe.

Throughout the remainder of the war, James continued to participate in missions, flying with the Pathfinder Groups and the 20th Combat Bomb Wing, albeit uncredited. He received his second award of the Distinguished Flying Cross for his actions, as well as the French Croix de Guerre, and the Air Medal with 3 Oak Leaf Clusters.



James Stewart was promoted to full Colonel on the 29th of March in 1945; James was one of few to rise from the rank of Private to Colonel in the span of four years.

Stewart's role within the United States Air Forces Reserve continued after the war ended. He served as the Commander of the Dobbins Air Reserve Base and was promoted to Brigadier General in 1959. He was also said to have participated as a non-duty observer during the Vietnam War.

After 27 years of service with the Air Forces he retired on May 31st, 1968 and was promoted to Major General on the retired list by President Ronald Reagan. After WWII his acting career continued to prosper and his first film after his five year absence from the silver screen was "*It's a Wonderful Life*". He was married at 41 to former model Gloria Hatrick McLean, adopted her two sons; named Ronald and Michael, and went on to have a set of twins. Ronald went on to serve and die in the Vietnam War. James "Jimmy" Maitland Stewart lived a good long life and he died at the age of 89 on July 2, 1997.

Canadian Air Force (CAF) Insignia, 1920-24

By Wayne Logus (#3825)

The post WWI structure of the Canadian Air Force (CAF) began in 1918 with two squadrons stationed in Britain but disbanded a year later when funding was cut off by the British Government (Milberry, 1987, p. 15)

The sixth of June, 1919 saw the formation of a "Board on Aeronautics" and the Canadian Air Board (CAB) headed up by the Hon. A.L. Shifton. Responsibility was given to an individual in each of the following categories: Flying Operations, a Certification Branch, Administration and a role for a Medical Officer. In these early years, aerial photography and timber assessment was a primary role of actual flying. In May of 1920, CAF headquarters was officially opened in Ottawa, with a total staff of six but they had the authority to hire 1,340 Officers and 3,905 airmen as part of the new non-permanent, non-professional Air Force. (Shaw, 2001, pp. 3-10) (Mayne, 2012, pp. 26-29) (Kostenuk, 1977, pp. 3-10) (Milberry, 1987, p. 18) (Hitchens, 1972). Importantly for those interested in insignia, this was also the time when the motto, "Sic Itur Ad Astra" was approved for the cap and collar badges giving us the 2nd issue of these badges. (Carroll, 1997, p. 48).

Cap & Collars

The 1919-24 era of the CAF saw the introduction of newly designed metal insignia. Ultimately, there were about 10 major varieties; 6 cap and 4 collars¹. It is generally accepted that there are two main types or issues of the CAF cap & collars; either with or without the motto, "SIC ITUR AD ASTRA". The initial issue of these badges, thought to have been designed and available in late 1818 or early 1919, was without motto. (Carroll, 1997, p. 48) It is believed that sometime in early 1920, dress regulations were revised and the insignia began incorporating the motto into a scroll at the bottom of both cap and collar badges.

A distinguishing feature of all Officers' badges of both issues and the 1st issue (Type 1) for NCO's collars is a red material in the crown. It consists of red woven silk wrapped around a multi strand warp to give a ribbed effect to the overall weave. The material was sandwiched between the copper backing and the silver crown. The 2nd issue (Type 2) of both cap and collars for NCO's were never designed or issued with this red material. All crowns with the red material had about half their area open to expose the red whereas the NCO crown design was slightly different and only had a small, open cut-out.

One can further break down the insignia into distinct styles for Officers and NCO's. For both cap and collar badges, the Officers' issue were multi layered and consisted of a copper base overlaid with a copper maple leaf and die struck oxidized silver wings of fine detail. In addition, a silver "CAF" monogram overlaid the maple leaf and was either soldered and/or riveted to the copper base. (Carroll, 1997) The 1st issue of the NCO collars, while cast in a single piece, had a two part crown which contained a red woven material. The 2nd NCO issue was cast as a single component of silver gilded metal and overlaid with the CAF monogram. In contrast to the first issue, it had no red material as that became exclusive for Officers' uniforms.

Cap badges were designed for either the wedge (field service) cap or the peaked cap for service dress. The first issue for use with both Officers' and NCO's cap badges (without motto), had a crown that was only mounted to the top of the maple leaf at a single point and separate from the wings. The Officers version however, received some additional support from the copper backing plate. The collar insignia mirror the detail of construction of the cap badges (both with and without motto).

¹ See Discussion regarding collar design

The 2nd issue for the wedge cap for both Officers' and NCO's had the crown attached to the wings for additional support while in the peaked cap versions, the crown was again only attached to the face of the badge at a single point. For Officers issue, the crown was also pinned and/or soldered to the back copper plate for additional strength whereas the NCO version only fastened at a single point. It is thought that all cap and collar insignia were initially backed in black felt material but this is often missing in the remaining examples. All cap badges were fastened using double loops held in place with a cotter style pin inside the cap. Officer's models for the peaked cap utilized a brass metal support strip fastened at the crown wire to strengthen the badge and to keep it flush against the cap. Both 1st and 2nd issue Officers' collars had either a single screw post or double loops to fasten to the uniform whereas the NCO versions always seem to have been manufactured with double loops.

The two styles of caps incorporating CAF insignia are illustrated. The peaked cap was made by Muir of Toronto and the Field Service cap was manufactured By Christys' of London. Both came from the collection of AVM (ret.) A.E. Godfrey however as an Officer at the time of the CAF, he only possibly

Photo #	Initial date of manufacture	Type (Issue)	Style	~height (mm)	fasteners	Crown	Officer or NCO
1	1919	1	Wedge cap	57	loops	void	NCO
2	1919	1	Wedge cap	57	loops	red	Officer
3	1919	1	collar	29	screw post	red	NCO
4	1919	1	collar	29	screw post	red	Officer
5	1920	2	Peaked cap	72	loops	void	NCO
6	1920	2	Peaked cap	72	loops	red	Officer
7	1920	2	Wedge cap	56	loops	void	NCO
8	1920	2	Wedge cap	56	loops	red	Officer
9	1920	2	collar	34	screw post or loops	void	NCO
10	1920	2	collar	34	screw post or loops	red	Officer

wore the Field cap.

Summary of CAF Insignia Pilot's wings

First authorized and issued in late 1918 or early 1919, the pilots' double wing was made in a style similar to the Officers cap and collar badges. It consists of a thin copper back with overlays of two silver wings, and silver "CAF" monogram superimposed over a copper maple leaf. The earliest production (Type 1) had a pin back but this was replaced by the double screw posts in later manufacture. A black felt material (which is often missing today) covered the back. To help strengthen the entire structure, a brass metal support strip was added and fit over the post and nut fasteners. The design of the wings made them quite fragile and many found today often show evidence of repair or are broken.

Varieties are known to exist, the most distinct having drooped wings relative to the central portion. (Carroll, 1997, p. 73) (Thompson, 1973, p. 13) What is believed to be the later issue of the wing and the most common has the stem of the maple leaf flush with the lowest part of the wings. The variety with a slight droop has the base of the maple leaf stem sitting about 2mm up from the low point on the wings. A third much rarer variety has a marked droop in the wings. Some versions are hallmarked with the name of the manufacturer, "CaronBros" impressed into one wing tip of the back copper plate. The angle of the droop must have been determined by the initial pressing of the back, copper base so at least three variations must occur.

Three examples are illustrated. The first two without Maker Marks are 2nd issue and both from the collection of AVM (ret.) A.E. Godfrey who joined the CAF in Jan of 1922 at the rank of S/L. He had one set gold and silver plated, probably to be worn on a dress uniform at the time. The third containing the Makers Mark, "CARONBROS", is previously from the collection of R.H. Drummond and illustrates the slight droop in the wings. There are also minor variations to the size and strike of the maple leaf. In addition, it doesn't have the horizontal die break usually seen at the bottom of right wing suggesting it was manufactured from different or earlier dies.

It is also noteworthy that in 1967, a set of seven different reproduction pieces were cast from the original 20's insignia. It is believed up to 150 of these sets of were made. The strike quality does not quite match the originals but to the untrained eye, they can appear to be from the initial production. (Hampson, 1986, First Edition, p. 13) Noteworthy is that the pilot's wing in this replica set retains the hallmark.

Discussion

Many authors have discussed CAF insignia over the years. Some of the earlier publications printed in black and white, made it difficult to distinguish between NCO and Officers' badges. Bill Hampson's book had several images and pages representing insignia of this time period. (Hampson, 1986, First Edition) On rereading his book as background for this article, I think the images "6" and "7" on page 14 might be reversed relative to the descriptions beside them.

Some previous writers have presented the argument that there are three issues of the CAF Insignia. This may be the case or it could be that there were multiple manufactures with slightly different designs. The use of either loops or posts and nuts on the collars with motto is one area open to discussion and the question remains about their date of manufacture. Did the regulations change or were they just produced by different makers? Were there multiple dies used in the pilots wings or did the die break that appears on some occur at some point during production (I favour the former)? The implication would be those without the die-break were made in the early years of production.

It's possible that all of first issue collars were manufactured with the red highlight material and the plain collars for NCO's were only issued when the motto was added a year later. Mazéas illustrates a line drawing of a crownless collar without motto (Mazéas, 1985, pp. 137-38) but without dimensions or construction detail one can't tell from his sketch if it was a single cast or multi layered design. It's possible that he had seen an Officers' collar with a crown which had been broken off. Without dimensions, it's impossible to tell.

The badges of this period can be found either with a dull, oxidized finish or a bright shiny silver appearance. Like all silver, if left unpolished for extended periods the silver will tarnish to the dull grey protective finish. Details aside, it can be argued that Insignia produced during this period are some of the most beautiful ever made during the history of the Canadian Air Force.

*The cap, collar and pilot badges illustrated through the next few pages can be sourced from:

https://commons.wikimedia.org/wiki/Category:Canadian_Air_Force_%28CAF%29_Insignia_%281920-24%29



(1) A NCO's cap badge from the 1st issue (without motto) for the Canadian Air Force (CAF) circa 1919. The height is ~57mm.



(4) A set of Officer's collar dogs from the 1st issue (without motto) for the Canadian Air Force (CAF) circa 1919. The height is ~29mm.



(5) A NCO's cap badge for the peaked service dress hat from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1920. The height is 72mm. Ex AVM A.E. Godfrey collection



(6) An Officer's cap badge for the peaked service dress hat from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1920. The height is 72mm. Ex R.H. Drummond collection.

(Continued on Page 27)

MCC of C Competitive Display Exhibit Judging Form

Display Theme for 2015: World War 1

Exhibit #: _____ **Title:** _____

Has this Display been shown before and if so when? _____

Award level it received: _____

Repeated Displays should be modified/upgraded over time. If this display is the same as before, what modifications/upgrades have been made? Judges will deduct points for repeated displays that have not been modified/upgraded over a 5 year period.

Education Factor

A. **Title:** Easy to read and understand.....(5 points)

B. **Contents:** How does the display fit the title.....(5 points)

C. **Labeling:**

1. Is the title adequately explained, brief introduction.....(10 points)

2. Are individual items properly identified and clear.....(15 points)

Material of the Display Items

A. **Completeness:** Relation of material displayed to title.....(10 points)

B. **Rarity/ Value:** Of display items. Have Copies been identified?.(15 points)

The Display/Design

A. **Time/effort** put into this display as seen.....(20 points)

B. **Neatness/Visual appeal** to viewer.....(20 points)

A Judges should consider the overall display, not just the contents of the display. If Possible we encourage the Judge to ask questions of the exhibitor for clarification.

Remarks of Judges:

Show Awards:

Best Show.....Best Theme.....Best Canadian.....Gold.....Silver.....Bronze

**MILITARY COLLECTORS CLUB OF
CANADA
2015 AGM AND CONVENTION
Friday APRIL 3, 2015**



The Calgary Chapter will host the **2015 MCC of C - AGM & Convention** on **Friday, April 3, 2015** at the **Hotel Blackfoot**. It is being held in conjunction with the Alberta Arms and Cartridge Collectors Association's (AACCA) Easter Firearms Show which runs Friday and Saturday, April 3 and 4, 2015.



HOTEL BLACKFOOT
5490 Blackfoot Trail S.E.
CALGARY, ALBERTA, CANADA



For further information, contact:

Alan Mackenzie: alanmackenzie@shaw.ca or 256-8414

Martin Urquhart: wildlifetech@shaw.ca or 587-888-7704



After a long day of buying and selling, join us for a good meal and a fun-filled evening in the company of friends.

The AGM and Convention will be held in the **Heritage Room at the Hotel Blackfoot** with a tentative schedule as follows:

6:00 pm – The evening's festivities will commence

- Banquet Dinner
- Cash Bar
- Silent Auction

7:00 pm – National President will conduct the AGM

8:00 pm – Convention Chairman will conduct display awards ceremony

8:30 pm – Live Auction will commence

The buffet will be kept open for the evening with desserts and coffee. The Cash Bar will remain open for the evening.

Registration

To help us plan, it is important that we receive your intent to attend and/or your registration (*see back panel of this brochure*) **as soon as possible**. We will be submitting a registration form for insertion in the next journal, and sending one by email also. Please forward ASAP.

For Registration and Auction Information, contact:

Martin Urquhart: wildlifetech@shaw.ca or 587-888-7704



Help us complete our club's World War I themed display for the AACCA Firearms Show. To discuss the loan of items to display, please contact Alan Mackenzie at alanmackenzie@shaw.ca

We are soliciting donations for the auction events. Proceeds from the auctions will help pay for convention expenses. To submit an auction item, provide contact information for a prospective donor or any other enquiries contact **Martin Urquhart** at: wildlifetech@shaw.ca or 587-888-7704.

The Calgary Chapter looks forward to hosting an enjoyable event. The support and participation of the National Membership is essential to a successful and memorable event.

We look forward on seeing you all in April. Please feel free to contact me with any questions alanmackenzie@shaw.ca

Your convention chairman.....Alan Mackenzie

CONVENTION REGISTRATION

- Registration for the convention will be **\$50.00**. This includes the dinner, AGM and Auction events. Payment by cheque or money order.
- For attendees booked into the Hotel Blackfoot, their registration packages will be made available at the Hotel upon check in.
- On the day of the event, registration packages can be picked up at the MCC of C booth at the AACCA Firearms Show or after the show at the MCC of C registration desk at the Hotel's event facility, the Heritage Room.
- Registration packets will include your name tag. Your name tag is your ticket to the Friday banquet and auctions and is necessary for entry.

Date: _____ Name: _____

Company Name: _____

Spouse/Guest Name: _____

Address: _____

City: _____

Prov/State: _____ Postal/Zip: _____

Phone: _____

Email: _____

M.C.C. of C. Member #: _____

Make cheque/money order payable to: The MCC of C Southern Alberta.

Please complete and return this registration form with payment to Martin Urquhart at 1442 - 26A Street SW, Calgary, Alberta, T3C 1K8





(7) An NCO's cap badge from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1920. The crown is affixed to the badge at three points. The height is ~56mm.



(8) An Officer's cap badge for the wedge hat from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1920. The height is 56mm. Ex AVM A.E. Godfrey collection.



(9) A set of NCO's collar dogs from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1919. The height is ~34mm.



(10) A set of Officer's collar dogs from the 2nd issue (with motto) for the Canadian Air Force (CAF) circa 1920. The height is ~34mm. Ex AVM A.E. Godfrey



A CAF pilots wing, 2nd issue circa 1920 without hallmark. ~81mm wide. Ex AVM A.E. Godfrey



A CAF pilot's wing, 2nd issue circa 1920, no hallmark on reverse. Custom gold and silver plated by AVM A.E. Godfrey for his Dress Uniform



A CAF pilot's wing variant, 2nd issue circa 1920, with CARONBROS Makers Mark on reverse. 80mm wide. Ex R.H. Drummond collection



A Type 2 Officers badge for the wedge (Field Service) cap.

Ex AVM A.E. Godfrey



A Type 2 NCO's badge for the Peaked Dress cap.

Ex AVM A.E. Godfrey collection

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Note: Portions of the article can be found in the section on "Insignia" in the *Wikipedia* article: Canadian Air Force (1920–24). Retrieved **February 1, 2015**, *in Wikipedia*

Filip Konowal; Victoria Cross Recipient

Roger Fuyarchuk (#3342)

Between 1854 and 1945 more Canadians per capita were awarded the Victoria Cross than members of any other Commonwealth country. In all ninety-five Canadians won the British Commonwealth's highest honour for valor in combat.

One of these recipients of the Victoria Cross was Filip Konowal. He was born at Kedesk, Podolsky in Russia, on September 25, 1887. The son of Ukrainian farmer, he immigrated to Canada in 1913, following his five years in the Russian Army. In Canada he worked in a bush camp near Ottawa.



In 1915, he joined the 77th Battalion of the Canadian Expeditionary Force and was transferred overseas to the 47th Battalion.

It all began on June, 1917 in the fight to capture Hill 70 was winding down. Though the Canadians were in control, it was decided to make one last push to strengthen their positions. The objective was the capture of Green Crassier and other German positions around that point. This called for intense close-in house-to-house and hand-to-hand fighting at which no one was more adept than Filip Konowal, a veteran of five years with the Russian Army as a bayonet instructor. Green Crassier itself consisted of a large expanse of coal-slag thrown up into hillocks by bursting landmines. It was infested with German machine-gun nests. To silence them, the German gun crews had to be taken out from tunnels, craters, dugouts and cellars.

On the first day of the new offensive, Konowal entered a house in search of Germans. Finding none he went down the cellar, where three German soldiers fired at him. In a fierce bayonet and fire duel, with odds of three to one against, Konowal bayoneted all three German Soldiers to death.

He next led his section along a road towards a crater. From the bodies of dead Canadians around the perimeter of the crater, Konowal knew the area was still held by a German machine gun crew. He stopped his men and advanced towards the crater alone. When he reached the edge, he saw seven Germans trying to maneuver a machine gun into position. Konowal opened fire, killing three of them. He then charged forward and finished off the other four Germans in hand to hand combat. His solo feat resulted in clearing that portion of the line, and Konowal and his men were moved to another part of the front which was under heavy enemy counter attacks.

Heavy fighting continued throughout the night and the next morning another battalion requested help from the 47th Battalion to take out a machine gun nest in a tunnel at a position called Fosse 4. Once again Konowal led his section to the tunnel. Two charges of ammonal were thrown into the tunnel to take out the German gun crew. He then led a charge down the dust filled and darkened tunnel where the remaining German soldiers were killed in more hand to hand combat.

In the two days of fierce fighting, Konowal had accounted for sixteen confirmed Germans killed. However before the second day of fighting was over, he was so severely wounded that he to be taken out of the front line. For his outstanding valour in battle, Filip Konowal was awarded the Victoria Cross for his bravery.

After recovering from his wounds at Hill 70, Konowal served with the Canadian Military Attache at the Russian Embassy in London. He then re-

turned to Canada where in September 1918, he joined the Siberian Expeditionary Force as a Sergeant. He took his discharge and went to live in Hull, Quebec.

Konowal's life after the war was cloudy and filled with sadness. One down fall for him was his very short temper. That may have been an asset on the western front, during the war, but not on the streets of Canada. It appears that he killed a man near Hull. A newspaper report maintains that he had engaged in an altercation with an Austrian man, whom had insulted Canada and the flag. The Austrian man died in the skirmish. There had been claims and reports that the Austrian man had been having an affair with Filip's wife. Konowal maintained his innocence, however he was arrested, tried and sent to a mental institution where he would spend the next nine years. As a result of his actions in Hull he was stripped of his Victoria Cross.

After his release in 1938, Liberty Magazine asserted that Konowal had turned drifter during the Depression. He became a homeless shadow on the streets of Ottawa. A passing veteran having witnessed his suffering on the streets took him to another Victoria Cross recipient, Milton Gregg; who was then the Sergeant at Arms in the House of Commons. With Gregg's help he found Konowal a job on Parliament Hill, scrubbing floors in the Hall of Fame where statues of Canadian Victoria Cross holders were to have been housed. A hall of which never materialized, however, Konowal scrubbed them, gratefully, thankfully.

When Prime Minister Mackenzie King heard of it, he pulled Konowal up off his knees. To restore the dignity he so badly needed, PM King had his Victoria Cross returned to him and put him back in uniform (the uniform of the House of Commons) so that he could wear it. He was next made Guardian of Room Sixteen, where the parliamentarians gather.

Filip Konowal died in the Veterans Pavilion of the Ottawa Civic Hospital on June 3, 1959. He was buried in Notre Dame Cemetery in Ottawa. In 1962, three years after his death, the Canadian War Museum made attempts to acquire his Victoria Cross from his relatives who refused to cooperate. Although the exact details are skewed, the family is said to have loaned it to someone in Toronto, then requested the medal be returned and sold it to an Ottawa medal collector.





1969 the Victoria Cross was offered to the Canadian War Museum for an undisclosed amount. After four years of negotiations, in 1973, it was finally acquired along with Filip Konowal's service medals. It was the first Victoria Cross to be acquired by the Canadian War Museum through a purchase.

A Message From Our President

Dear Members,

Today is January 29, 2015, I am sitting here in Barbados and I have two questions on my mind;

Is our website worth the money that is being proposed to spend on it?
Has the **National** MCC of C outlived its usefulness?

Number 1 - The MCC of C Website

A website is supposed to look professional, give us information and help us if needed. Our website does look professional but after that it is a total failure.

Kit Shop - the Kit Shop page should have items the Club has for sale and most importantly, have the ability to renew our membership. When you go to the Kit Shop page, there is nothing on the page for sale and the PayPal function has still not been added, even after numerous requests.

The Sponsors - the idea of having a Sponsor page is, anyone who has paid advertising in our Journal, would also have their ad on this page. If you do not have an ad in the Journal, you should not be on this page. So why does this happen?

The Regional Events Calendar - there are three regions and there is absolutely nothing on these pages regarding upcoming events. If a member is planning to attend an event, at home or away, there is no information for them here.

The National Convention - This page has only "details coming soon" on it. The Convention is about eight weeks away, why is there no information on this page? How can we expect our members to show up for this when there is no date, place or hotel information about this important event!

Why should we keep this website going when there is nothing being updated on it and no useful information available?

Number 2 - Has the **National** MCC of C outlived its usefulness?

In this modern age of Facebook, YouTube and free internet clubs, is it worthwhile to keep a Club going that only gives out a few Journals a year?

The Club's Executive is down to two people, me as President and John Zabarylo as Secretary/Treasurer. With John doing 99% of the work. Unless some members step forward at the convention in Calgary, who will run the National Club going forward?

The Club has rules & bylaws that are not being followed. You are supposed to ask for approval of money before you spend it and expect National to pay it! For example, Edmonton ordered approximately \$1,700.00 worth of signage that was not approved by National before it was ordered and was not request by the other chapters. So under duress, it was approved at the following Convention so Clinton Beck would not be out of pocket. This is not the way it should be done!

So what it boils down to is, if members do not volunteer to take on the executive positions we may as well disband the National Club and the three Regional Clubs can run themselves.

Jim Kusnick

President – National Club

Beck Antiques & Jewellery Antique of the Day:**Trench Art Salt and Pepper Shakers**

There are four circumstances under which trench art was created. The First category is anything that was actually made by soldiers while they were in the trenches/ on the battle front themselves. The Second category contains anything made by a soldier while in a POW or internment camp. The Third category is an item made by a civilian from materials salvaged from a battle site. Finally the Fourth category consists of commercially made items made out of military surplus returned from the front lines. These shakers would be considered Category 4 trench art because they are intact, unfired shrapnel mortar casings. The interesting thing about these casings is that they are stamped with the city crest of where they were found.



These three shells are Triple Entente WWI surplus from the western front. The largest of the three was found in the city of Arras in Northern France. Arras is significant because it was the closest Entente supply depot during the assaults on Vimy Ridge, meaning this shell could have been used during one of Canada's most important military engagements. It was not but it could have been. The first of the smaller shells came from Amiens which was an important British logistical sight for the allied forces on the western front. Amiens was especially vital during the Battle of the Somme in 1916, another famous battle for the Canadian military. The third shell comes from the city of Cambrai which was a significant site in the war for two reasons: The Battle of Cambrai (November 20, 1917 – December 3, 1917) was the first successful use of tanks in combat and The Second Battle of Cambrai (October 8-10, 1918) which was part of the Hundred Days Offensive that brought about the end of the war.

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“True Greatness Comes When You’re Tested”

Submitted by Doug Styles (#218)

**Sergeant Graham Marc Verrier M.M.V. C.D.
Royal Canadian Regiment**

Sergeant Graham Marc
Verrier M.M.V. C. D.
Pembroke, Ontario
Winnipeg, Manitoba
Date of Presentation:
January 26th, 2012



Sergeant Graham Marc Verrier M.M.V. C. D.

Medal of Military Valour

“On July 31, 2010 Sergeant Verrier’s patrol was caught in open terrain by an insurgent ambush, during an operation in Afghanistan. Despite being fully exposed to enemy fire, he immediately initiated a frontal assault on the enemy position. He also inspired his fellow soldiers to follow and relentlessly engaged the insurgents until they broke contact. Sergeant Verrier’s selfless, courageous and decisive actions under fire were critical to protecting the remainder of his platoon and defeating the enemy ambush.”



*******COMING EVENTS*********April 2015**

- 3rd/4th 2015 MCC of C Annual Convention/Show, Hotel Blackfoot, (Annual General Meeting, banquet, auction etc.) 6:00 pm at the Blackfoot (Calgary Alberta) in conjunction with the Alberta Arms & Cartridge Collectors Association Annual Easter Show, April 3rd and 4th, for further information contact Martin Urquhart at 403-764-0348 or Alan Mackenzie at alanmackenzie@shaw.ca
- 12th Hamilton Military Collectors Society Merriot Hall, 630 Trinity Rd. Jerseyville, Ontario
(Marshall 705-754-2081)
- 17/18th Manitoba's Big Antique and Collectible Show
Friday 17th, 5:00pm to 9:00pm, Saturday 18th, 10:00am to 4:00pm
Assiniboia Downs 3975 Portage Ave. Winnipeg, Manitoba
(One of Winnipeg's largest Antique Shows)
- 19th Canadian Society of Military Medals & Insignia, Burlington Seniors Centre 2285 New St. Burlington Ontario, 9:00am to 12 noon
(Tim, 226-383-0695)
- 25/26th Dugald's Gun and Collectible Show
Saturday 25th, 10:00am to 5:00pm, Sunday 26th, 10:00am to 4:00pm
Dugald Curling Rink, Dugald, Manitoba
(10 minutes east of Winnipeg)

May 2015

- 17th Canadian Society of Military Medals & Insignia, Burlington Seniors Centre 2285 New St. Burlington Ontario, 9:00am to 12 noon
(Tim, 226-383-0695)
- 24th Ontario Arms Fair, Markham Fairgrounds, 10801 McCowan Rd. Markham Ontario \$7.00
(Allan, 416-579-4944)
- 31st Western Gun & Militaria Show, Woodstock Fairgrounds, 875 Nellis St. Woodstock, Ontario. 7:30am to 1:00pm
(Monica, 905-679-8812)

June 2015

- 6th Toronto Military Show (West) Etobicoke Olympium, 590 Rathburn Road, Etobicoke, Ontario. 8:30am to 2:00pm \$8.00 admission
(Angela, 416-427-8379)

-
- 7th Portage Heritage Antique and Collectible Show
Sunday 7th, 11:00am to 4:00pm CPU Centre, Island Park
Portage La Prairie, Manitoba.
- 7th Orangeville Gun & Militaria Show, Orangeville Fairgrounds, Hockley
Valley Rd. Orangeville, Ontario. 7:30am to 1:00pm
(Monica, 905-679-8812)
- 11th Hamilton Military Collectors Society Merriot Hall, 630 Trinity Rd.
Jerseyville, Ontario
(Marshall 705-754-2081)
- 26/27th Canadian Society of Military Medals & Insignia, Burlington Seniors
Centre 2285 New St. Burlington Ontario, 9:00am to 12 noon
(Tim, 226-383-0695)
- 28th Ajax Antique Arms Assoc. Pickering Recreation Centre, 1867 Valley
Farm Rd. Pickering, Ontario.
(Jeff, 905-754-2081)

Let me know of coming events in your area (date-time-place) in order to share the information through our Journal.

Please keep in mind, in order to meet the publishing deadline, please have all submissions in to Diane prior to the first day of the month preceding publication (February 1, May 1, August 1 and November 1).

Diane Migory #273
134 Scott Road
Toronto, ON M6M 3T6 (416) 653-6648

SWAP & SHOP

If you are interesting in posting an add in the Swap & Shop section of the next issued Journal please email your ad (ten lines or less), with a remittance of \$4.00, to the Shop & Swap Editor. A kind reminder to please make all cheques payable to the Military Collectors Club of Canada as well as your membership number.

WANTED:

US Police, Sheriffs & Fish & Wildlife Law Enforcement badges & shoulder patches, original items only. Will purchase from on piece to entire collections.

Contact: Dean Tresch (#3352) PO Box 30054 Spokane, WA 99223, USA
militarycollector7711@gmail.com

509-939-1296

(Exp. Winter 15)

FOR SALE:

Canadian War Medals for WWI, WWII, Korea and some British. Please visit my website at: www.hughcrawfordwarmedals.net or for a copy on items on a CD contact me via email at: wheelgirl77@yahoo.ca

Contact: Hugh Crawford (#2852) 19 Melborne Crt. Whitby, ON, L1R 1S2
905-665-7821 (Exp. Winter 16)

WANTED:

3 Master P450 Trigger Locks.

Contact: Mike Zawislak (#3197)
Zawislak01@gmail.com (Exp. Summer 15)

WANTED:

WW1 Royal Newfoundland Regiment medals, Memorial Plaques, paper, service badges etc.; WW1 Canadian Nursing Sister medals (single "orphans" ok); 1939-1945 Newfoundland Volunteer War Service Medals; military mail/cards/ephemera/artifacts relating to WW2 Canadian POWs at Oflag IVC (Colditz Castle) and Buchenwald; original autographs & paper associated with Canadian Victoria Cross recipients. Only serious offers considered. Priced photocopies/details in first instance welcomed and always appreciated.

Dean Mario (#2014), northcote1885@yahoo.ca
P.O. Box 342, Station Main, Saskatoon, SK S7K 3L3 (Exp. Summer 15)

WANTED:

George VI Memorial Crosses to wartime casualties (KIA or DOW), RCAF/RAF wartime flying logbooks. I am trying to reunite medal groups and need the following: Military Medal & 1914 Trio to: 1680 Pte. G. Gouk Royal Highland Regt.; Memorial Crosses to R/163668 F/S G. E. Smith, R/54056 Sgt. E. M. Leftly & 115435 F/O A. W. J. Piers. Also NWC to Lt. E. H. T. Heward QOR: Canada Korea to SD802403 R. P. Brown; WW1 Pairs to Lt. A. J. Knowling, 911858 Pte. G. H. Knowling CMGC, Lt. J. H. Morgan & 417970 Pte. J. A. Langlois 5 CMR or RCR; Trio to 2/Lt-Capt. S. M. Oliver, Royal Fusiliers and Elizabeth II Canadian Forces Decoration to Capt. M. V. Lawrence.

Doug Styles (#218) dstyles@shaw.ca
15223 79A Avenue Edmonton, AB T5R 3H3 (780) 483-7985 (Exp. Summer 15)

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Danny Hutch [# 2893] at 204-475-7471

(Expires. Spring '15)

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Terry Burik (#1811) 109 Gusnowsky Road W, St. Andrews, MB R1A 2Z6 or call (204)-334-7401

(Expires. Winter '14)

FOR SALE:

Small number of Canadian and Foreign Badges for sale from the following lists: #1-Cdn. metal hat badges; #2-Cdn. metal collar badges; #3-Cdn. metal shoulder badges; #4-Cdn. cloth badges, pre'70; #5-Cdn. cloth badges, post'70; #6-Foreign metal hat badges; #7-Foreign metal collar badges; #8-Foreign metal shoulder and miscellaneous badges; #9-Foreign cloth badges; #10-UN national identifiers. E-mail for list you want, pictures available on request.

Ian Bowen (#3198) at: d-n-ib.pe@hotmail.com

(Expires. Fall '15)

**HAVE QUESTIONS?
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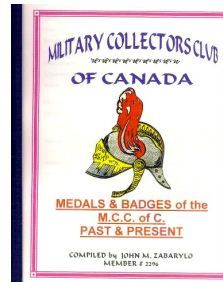
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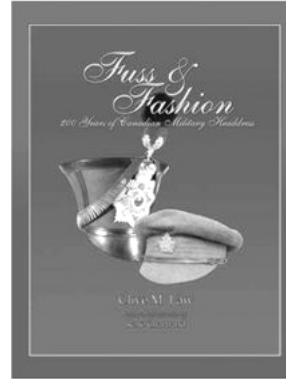
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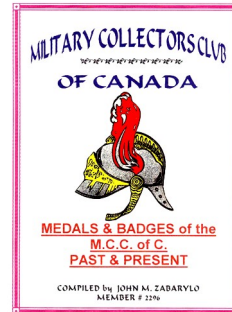
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